

# sketch

## ‘Women Empowered’ at sketch, Mayfair

Venue recognises the work of women through a new exhibition, performance, creative talks and private dining room



*Nightfall in Eden (1993)*, Dianne Harris



*I Am Lost Forever, Floating (2016)*, Eliza Douglas

2018 has been hailed as ‘year of the woman’ and on 5th July 2018, iconic venue sketch will open its ‘Women Empowered’ exhibition in celebration. Coinciding with the City of London’s Women: Work and Power season, sketch’s Summer exhibition invites the viewer to look into a variety of works, all by celebrated female artists. **Presenza** has curated works from Eliza Douglas, Hannah Quinland and Rosie Hasting, whilst works by Dianne Harris, Lauren Baker and Denise Jones & Liliane Lijn will also be on show.

‘Power Women’ by **Dianne Harris** will see a spectacular new holographic installation created for ‘Women Empowered’. Dianne aims to heighten the awareness of human potential and question the self-imposed limitations of individuality that serve to confine the very nature of our ideas, thoughts and being. **Liliane Lijn** will present her Poem Games on 5th July in The Parlour; a performance based on complex interactions between language, gender, identity and power. Curator Loucia Manopoulou presents two textile works by Denise Jones which look at embroidered cloths worked in Holloway Prison by Suffragettes - *The Waning of the Light (2017)*, *The Spirit Level (2016)*.

This month, sketch will also unveil ‘The Millicent Fawcett Room’ – a two Michelin star private dining room located in The Lecture Room & Library. On July 17, 1869, Dame Fawcett spoke at a public meeting held at 9 Conduit Street calling for the enfranchisement of women, her first of many speeches on the subject. She went on

to become a champion of women's equality and her efforts were recently recognised with a monument in Parliament Square – unveiled this April by Prime Minister Theresa May.

sketch has also partnered with **Her Stories**, a charitable project which aims to raise money for disadvantaged women in the UK. The team will run a programme of events which will include talks about feminism, all-female comedy shows and more activity to take place in the coming months. All proceeds from the event ticket sales will go to supporting women seeking asylum and refuge in the UK.

Sinead Mallozzi, CEO at sketch, said: "I'm delighted that we're able to host this new exhibition at sketch to celebrate women's empowerment and champion the unsung women that have shaped our history and helped define our national identity. Suffragist and campaigner Dame Millicent Fawcett delivered her first speech calling for the enfranchisement of women right here at 9 Conduit Street and we have honoured that memory by naming our new two Michelin-starred private dining room after her."

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### Notes to the editors

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Online Bookings: [sketch.london/booking.php](http://sketch.london/booking.php)

The 15th Anniversary Prestige Menu is available at sketch's Lecture Room & Library from March 23rd until June 22nd 2018 and is priced at £325pp

**About sketch:** sketch's home, 9 Conduit Street in London, is a Grade II listed building designed by James Wyatt in 1779. It has previously been the headquarters of the Royal Institute of British Architects before later becoming the London Atelier of Christian Dior. With this series of commissions sketch continues to contribute to the building's heritage as a destination for experimentation in design, art and architecture. The site consists of the Lecture Room & Library, the Parlour, the Glade, the East Bar, and the Gallery.

**About The Lecture Room & Library:** Created by leading Interior Designer Gahban O'Keeffe, the two Michelin-starred Lecture Room & Library provides a spacious and relaxing atmosphere. All 'tasting' and 'a la carte' menus are devised by French Master Chef Pierre Gagnaire, offering a unique breadth of ingredients and a complexity of combinations. The extensive and acclaimed wine list was awarded 'Best Award for Excellence' by the Wine Spectator and AA Guide's 'Best UK Wine List'. Previously home to the Royal Institute of British Architects (RIBA) and Christian Dior, sketch continues to showcase exquisite architecture from the eighteenth century. When launched the Millicent Fawcett private dining room will seat 8.

**About Pierre Gagnaire:** Born into a family of restaurateurs, Pierre Gagnaire's 50 year rise to culinary superstar. Born into a family of restaurateurs, Pierre Gagnaire's 50 year rise to culinary superstardom began with his first restaurant in 1980 in St Etienne. Twice awarded

the coveted 3rd Michelin star accolade, his influence continues to receive recognition worldwide for his restaurants in Paris, Las Vegas, Tokyo, Hong Kong, Seoul and Dubai. The name 'Pierre Gagnaire' has become synonymous with adventurous and iconoclastic cooking, with his unique culinary rhythm and technical mastery. Executed for Pierre by Johannes Nuding and Frederic Don (executive chefs of sketch) the food promises to be imaginative, bold and delicious.

**About Mourad Mazouz:** sketch was inaugurated fifteen years ago by restaurateur Mourad Mazouz and is still celebrated for its leading approach to food, art and music. Mazouz's commitment to art and design has seen the venue host over fifty exhibitions of artists' work including Chris Levine, Tracey Emin, Carsten Nicolai, John Baldessari, Jonas Mekas, Silvie Fleury, Mary Ellen Bute, Charles & Ray Eames, Michael Nyman.

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