

sketch  
AND  
MATTER OF STUFF  
PRESENT

# Light and reflection

2<sup>ND</sup> TO 11<sup>TH</sup> MAY

Design research gallery  
Matter of Stuff returns to sketch  
with a new site specific exhibition:  
"Light & Reflection" is opening on  
Wednesday 2nd May  
presenting a series of innovative works  
exploring on how light and reflection  
affect our perception of  
the surrounding space

9 CONDUIT STREET  
LONDON W1S 2XG  
0207 659 4500  
WWW.SKETCH.LONDON

Bocci has developed a bespoke chandelier in Bocci's dynamic and seemingly elastic 87 series for Sketch. The 87 light uses soda water to trap air in a super heated glass matrix, which is vertically stretched and folded back onto itself between pegs numerous times. As the glass cools, the folding motion along the grain of the loop turns the entrapped air into microfilaments that give the piece a pearlescent optical quality. A low-voltage xenon or LED light source is introduced at one end of the loop casting light through the microfilaments and registering a gentle gradient.

Master glassblower Simone Crestani presents a modern reinterpretation of an ancient craft through the Bollicine table lamp and Bubble mirror. The elegant system of glass bubbles in both designs, push the possibilities of technique to the limit. The pieces underline the power and fragility of glass while Crestani's skill keeps every element in structural agreement. The pieces display a subtle interplay of matter and light without attempting to separate space from time.

London based designer Umut Yamac's Eclipse Light is a new light-sculpture which explores the potential of thread, a normally invisible material, to create and define volumes of light. Consisting of over 600 meters of thread, Eclipse Light has been hand woven to create two intersecting volumes, each suspending a ring of light in mid-air. The lightweight conical volumes are held in place by the brass rings in the centre and a counterweight at the base which also serve to hold the threads in tension. The criss-crossing threads create what appears to be a new volume within the light, and the effect of their layering is a large-scale interference pattern, or moire, which creates the illusion of movement as one moves around the light.

Matteo Tampono's two wall-mounted circular Reperti mirrors communicate to each other. The jagged and eroded outer edge, created from oxidised copper, brass and iron, references a time that's passed while the 'real time', created through the reflection seen in the mirrored surface takes centre stage. The eroded reflection creates the possibility for each viewer to reflect, if only for a brief moment, upon ideas of perfection, imperfection and beauty, of self and surroundings.

Matter of Stuff  
[www.matterofstuff.com](http://www.matterofstuff.com)  
instagram/twitter - @matterofstuff

sketch, 9 Conduit Street, Mayfair  
[www.sketch.london](http://www.sketch.london) - 0207 659 4500  
instagram/twitter - @sketchlondon