

# sketch

New body of work by David Shrigley  
Transforms The Gallery at sketch



Acclaimed British artist, David Shrigley, is set to transform the iconic Gallery at sketch for the second time with a fresh new exhibition, part of a long-term programme of artist-led features at the London venue.

Shrigley will replace his 239 black and white drawings, launched in The Gallery in 2014, with 91 colourful new works.

The 'millennial pink' Gallery, created by architect & designer India Mahdavi, has garnered global attention since its inception, meanwhile David Shrigley's drawings set a witty narrative in the room that has become one of the most Instagrammed restaurants in the world.

David Shrigley is celebrated internationally for his distinctive drawing style and works imbued with dry humour, which cut to the point of human nature, making satirical comments on everyday situations and human interactions. Recurring themes pervade his story telling, capturing child-like views of the world; the perspective of aliens and monsters or the compulsive habits of an eavesdropper shouting out loud. The new work will continue to offer a side order of humour for diners through these light-hearted works that portray oblique news headlines to digest along with their afternoon tea or dinner.

**David Shrigley** says, "Following the fantastic reception The Gallery has received over the past three years, I'm really excited to continue the collaboration with sketch and India Mahdavi with a series of new colourful works.

With dreary news often filling our headlines, I hope that diners will enjoy my take on the banality of every day life."

**India Mahdavi** has re-modelled the world-renowned pink décor, creating once again a unique backdrop for David Shrigley's new body of work.

"For me, pink is more than a colour, it's a mood - pink has become my flag, a way to express strength and fragility in one colour and in one space, both have become iconic" India says.

**sketch** was inaugurated fifteen years ago by restaurateur Mourad Mazouz and Master Chef Pierre Gagnaire and is still celebrated for its leading approach to food, art and music.

Under the guidance of Gagnaire, The Lecture Room & Library has continued to strive for excellence, retaining two Michelin stars in 2018.

Furthermore Mazouz's commitment to art and design has seen the venue host over fifty exhibitions of artists' work including Chris Levine, Tracey Emin, Carsten Nicolai, John Baldessari, Jonas Mekas, Silvie Fleury, Mary Ellen Bute, Charles & Ray Eames, Michael Nyman.

[Please find here link to download press images for the Gallery](#)

For all press enquiries please contact Lauren Hughes at Scott & Co  
on [lauren@scott-andco.com](mailto:lauren@scott-andco.com)  
or + 44 (0) 203 487 0077

#### NOTES TO EDITORS:

**David Shrigley** was born in 1968 in Macclesfield, UK. He is now based in Glasgow, Scotland, and is represented by Stephen Friedman Gallery, London. Shrigley's international career has seen him work across a variety of media including painting, sculpture, photography and animation. He currently has a touring exhibition 'Lose Your Mind' organized by the British Council with venues including: Instituto Cultural Cabañas, Guadalajara, Mexico; MAC, Santiago, Chile; Storage by Hyundai Card, Seoul, Korea; Art Tower Mito, Japan. In September 2016, David Shrigley's 'Really Good' was unveiled in Trafalgar Square, for the Fourth Plinth Commission. Shrigley was a Turner Prize nominee in 2013, following his major mid-career retrospective at the Hayward Gallery London (2012), which toured to Yerba Buena Centre for the Arts, San Francisco, USA (2013). Shrigley has also recently been named as Brighton Festival 2018 Guest Director.

**India Mahdavi:** Born in Teheran to an Egyptian mother and an Iranian father, a childhood spent between Massachusetts, New York City, Heidelberg, Venice and Paris, India Mahdavi is like her style: polyglot and polychrome. Mahdavi graduated in architecture (DPLG), industrial design, graphic design and furniture design, before becoming Christian Liaigre's artistic director for 7 years. She opened her studio in 1999, rue Las Cases in Paris and worked on her first projects -residential and public- in London, New York, Miami, Hong Kong, Las Vegas, Milan, Sydney, Mexico. Her signature has become a reference for renowned hotels and restaurants such as Condesa DF in Mexico, on Rivington in New York, Monte Carlo Beach in Monaco, the Coburg bar and Hélène Darroze's restaurant at the Connaught in London, suites at the Claridge's in London, Hôtel Thoumieux in Paris, Hôtel du Cloître in Arles, Café Français in Paris (Place de la Bastille) in collaboration with M/M (Paris) and L'Apogée Courchevel co-signed with Joseph Dirand.

**sketch:** sketch's home, 9 Conduit Street in London, was designed by James Wyatt in 1779. It has previously been the headquarters of the Royal Institute of British Architects before later becoming the London Atelier of Christian Dior. With this series of commissions sketch continues to contribute to the building's heritage as a destination for experimentation in design, art and architecture. The site consists of the Lecture Room & Library, the Parlour, the Glade, the East Bar, and the Gallery.